

**Christi Morland**  
Sample Lesson Plan  
High School Digital Photography

Basics of Photographic Composition

SOLs:

- AI.8 The student will select and apply elements of art and principles of design to communicate meaning in works of art.
- AI.17 The student will analyze how media and visual organization in works of art affect the communication of ideas.
- AII.5 The student will use contemporary media, tools, and processes to create works of art.
- AII.19 The student will evaluate the effectiveness of the communication of ideas in personal works of art and design .

Objectives:

TSW identify and select two photographic composition techniques to explore.

TSW evaluate his/her personal work for strong composition.

TSW create a series of three images for each composition technique.

TSW demonstrate understanding of composition by explaining his/her compositional choices.

TSW crop images after critique to improve composition.

Materials:

1. Camera
2. Photoshop, or a basic photo editing program/app
3. Photography Composition Lesson Guide

Lesson Plan:

1. TTW present the “Composing a Portrait” lesson guide and provide examples of composition techniques [Rule of Thirds/Golden Rectangle, Leading Lines/Diagonals, Framing, Pattern/Repetition, Balance, Simplification]
2. TTW ask students to look through previous work and/or images in their camera phone galleries to find examples of strong composition and compositional elements discussed in the lesson guide.
3. TTW provide a class folder with images for students to individually evaluate for composition

4. TSW use a cropping tool to improve the composition of at least four images from the class folder and TSW submit the four images to his/her completed work folder for this lesson
5. TSW select two compositional techniques to explore on his/her own
6. TSW use a camera or camera phone to capture his/her own images
7. TSW capture, evaluate, and crop three images for each technique
8. TSW submit six images total to his/her completed work folder for this lesson