

Lichtenstein

Word Art



# Newsweek

APRIL 25, 1966 40c

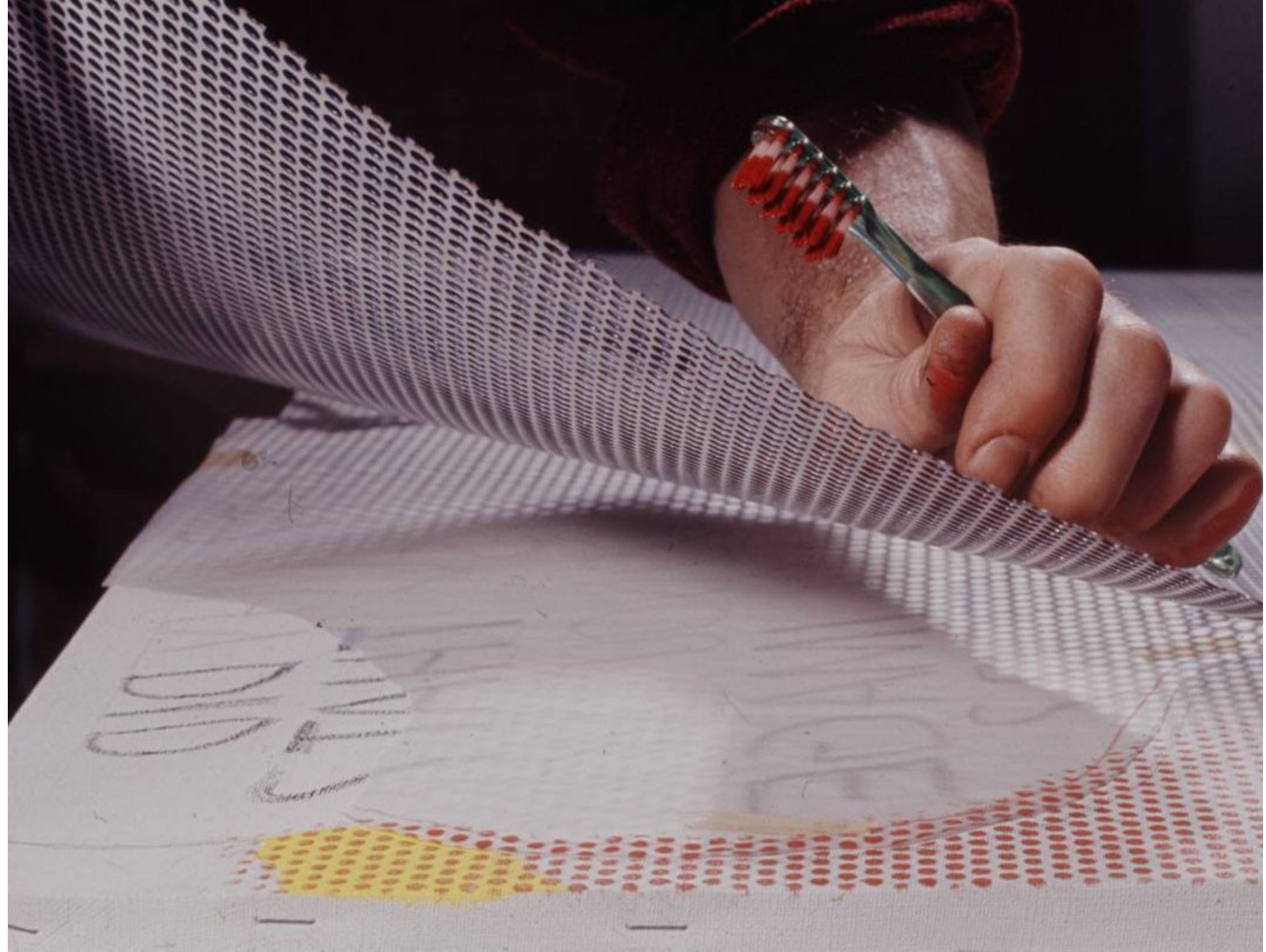


**POP!**

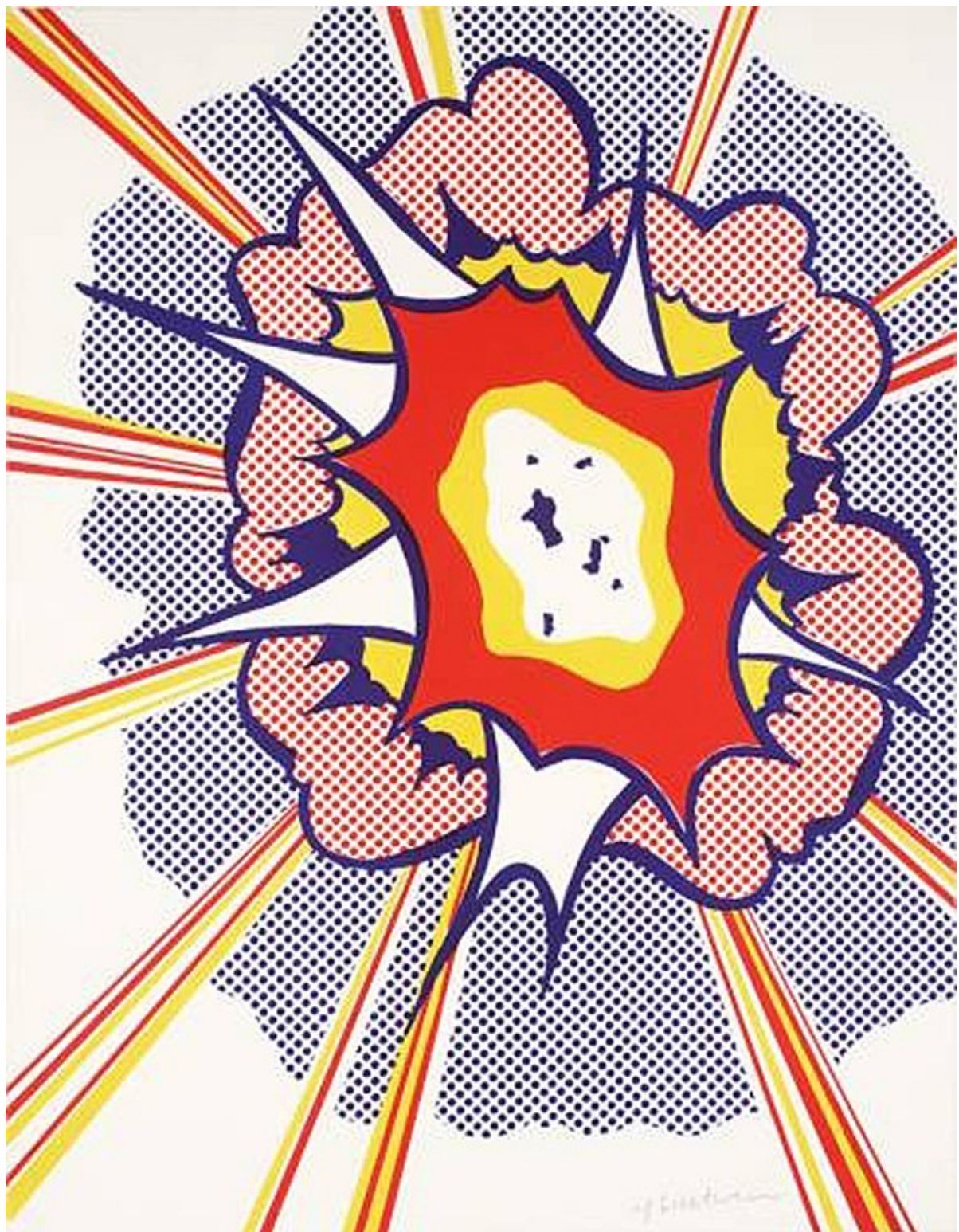
**IT'S WHAT'S HAPPENING**  
*in art, fashion,  
entertainment, business*

# Lichtenstein's Ben-Day Dots

- Tiny dots used to print comics in the 1950's and 1960's.
- Lichtenstein copied the dots and enlarged them in his paintings.
- Lichtenstein painted in a comic-book style with black outlines.







WHY, BRAD DARLING, THIS PAINTING IS A  
MASTERPIECE! MY, SOON YOU'LL  
HAVE ALL OF NEW YORK CLAMORING  
FOR YOUR WORK!



Roy Lichtenstein, Masterpiece 1962  
Private Collection © Estate of Roy Lichtenstein/DACS 2012



# Lichtenstein Onomatopoeia Painting

1. Make a list of onomatopoeia words that imitate sounds, such as:
  - Whaam! Pow! Blam!
2. Choose a word and sketch it in block letters in the middle of the paper.
3. Add an “explosion-like” background.
4. Use the “Mondrian” red, yellow, and blue to paint your sketch.
  - Paint the outlines in black
5. Use a round stick to make ben day dots in for ONE of the colors.

# More ideas...

- Bam!
- Beep!
- Boom!
- Brring!
- Burp!
- Buzz!
- Clang!
- Clunk!
- Haha!
- Ker-ching!
- Knock!
- Ping!
- Plunk!
- Sizzle!
- Splash!
- Squish!
- Vroom!
- Whallop!
- Whoosh!
- Zap!
- Zing!