





## GIFTED ART PLANS / Bonsack Elementary / 2014-2015

Date	Sketchbook Prompt	Tasks	Materials	Notes
10/14/14	N/A	Introduction, Rules, Getting to know you: what do you like to draw (make lists, draw 3 sketches from list), "what I already know about art" checklist, make sketchbooks and portfolios, decorate	Paper, poster board, stapler, string, plastic needles, scissors, markers, pencils	If done early or down time, doodle papers
10/21/14	Make a list of things that remind you of fall. Draw three of them.	Autumn or "Spooky" City Scape Recycled Sculptures 	Cardboard boxes, scrap cardboard/card stock, tissue paper, paper scraps, recycled materials (bottles, caps, plastic containers, egg cartons, paper shopping bags, etc.), glue, stapler, scissors, black acrylic paint, oil pastels, crayons)	If done early or down time, doodle papers
10/28/14	Contour drawings (normal and blind): pumpkins and/or jack-o-lanterns	Finish Recycled Relief Sculptures Introduce Lichtenstein Onomatopoeia	See above/below	If done early or down time, doodle papers

<p>11/11/14</p>	<p>Contour drawing with found object of choice</p>	<p>Work on Lichtenstein Onomatopoeia</p> 	<p>Paper, pencils, red, yellow, blue, and black acrylic paint, wooden dowels, thin paint brushes, condiment cups</p>	<p>If done early or down time, doodle papers</p>
<p>11/18/14</p>	<p>Choose and food item to draw (teacher provided assortment of packaged foods) – line drawing, no shading.</p>	<p>Introduce warm/cool contour portraits</p>  <p>Break: Marbled paper</p> 	<p>Paper, pencils, colored pencils, markers, crayons, black pens/markers</p>	<p>If done early or down time, doodle papers</p>

<p>11/25/14</p>	<p>Line drawing portrait of a partner, no shading.</p>	<p>Demetri Martin Project - planning and drawing</p> 	<p>Large paper, pencils, black markers and colored markers, digital camera</p>	<p>If done early or down time, doodle papers</p>
<p>12/2/14</p>	<p>Draw partner with shading.</p>	<p>Photograph Demetri Martin project Introduce Self-Portrait Charcoal Drawing Collage</p>  <p><a href="http://www.artfulartsyamy.com/2014/01/formal-charcoal-portraits-and-informal.html">http://www.artfulartsyamy.com/2014/01/formal-charcoal-portraits-and-informal.html</a></p>	<p>Drawings from last week, magazines, marbled paper, internet photo search prints, doodle drawings from previous weeks, tissue paper, scrap paper, newspapers</p>	<p>Remind students to bring a photo of themselves, and/or take a photo of the students.</p>
	<p>Draw practice self-portrait</p>	<p>Finish self-portrait collage backgrounds</p>	<p>Paper, pencils, charcoal.</p>	

12/9/14		Start charcoal self-portraits.		
12/16/14	Draw to music practice: variety of lines, shapes, patterns	Finish charcoal self-portraits, cut out, and glue to collage background.  Break: Paint to music, radial designs	Scissors, glue.  Black paper, protractors, acrylic paints (red, yellow, blue, white, possibly other pre-mixed colors), thin paint brushes	If finished early or downtime, design record label for radial design.
1/6/15	Use compass or stencil to draw circle. Use a ruler to draw a "+" through the middle, and then an "x" through the middle. Draw a pattern in one of the pie slices. Copy that pattern in the other slices.	Soap resist radial design paintings.  Example of soap resist method: 	Roofing paper, ivory soap bar cut into small pieces for drawing, acrylic paint or colored pencils, small paper plates for mixing colors (if using paint)	

1/13/15	Drawing of choice	Finish painting/coloring soap resist radial designs. Break: Marshmallow/pretzel sculpture contest.	See above. Marshmallows, pretzel sticks.	
1/20/15	Drawing of choice	Prepare for art show! (finish projects as necessary, reflect on program, fill out labels, free art time)	TBD	Bring food?

## Bonsack Gifted Art Plans 2015-2016

**Teacher: Christi Morland**

Date	Sketchbook Prompt	Tasks	Materials	Notes
10/06/15	N/A	<ul style="list-style-type: none"> <li>• Introduction</li> <li>• Rules</li> <li>• Getting to Know You: What do You Like to Draw? (make list, draw 3 sketches from list)</li> <li>• Make Sketchbooks and Portfolios               <ul style="list-style-type: none"> <li>◦ Write name in block letters w/linear perspective</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>• Paper</li> <li>• Poster Board</li> <li>• Stapler</li> <li>• String</li> <li>• Plastic Needles</li> <li>• Tape</li> <li>• Scissors</li> <li>• Markers</li> <li>• Pencils</li> </ul>	<ul style="list-style-type: none"> <li>• Sketchbook can be decorated with colored pencils for front and back cover</li> <li>• Decorate Portfolios if there is time at end of class.</li> <li>• Sketchbooks will be used at the start of each class for a practice prompt, for generating ideas, and for exploring techniques in free time. Each entry will be dated and a short description of each free draw entry will be included.</li> </ul>
10/13/15	Draw the outline of three objects on your table without lifting your pencil or erasing. It's okay to make mistakes, just keep going!	<ul style="list-style-type: none"> <li>• Contour Line Drawing lesson and practice</li> <li>• <i>Contour Lines Mini-Project</i></li> </ul>	<ul style="list-style-type: none"> <li>• Pencils</li> <li>• Erasers</li> <li>• Scratch Paper</li> <li>• Drawing Paper</li> <li>• Sharpies</li> <li>• Still life objects</li> </ul>	<ul style="list-style-type: none"> <li>• If free time, finish decorating portfolios and sketchbooks</li> </ul>

10/27/15	Draw one of the objects on your table using at least four different types of lines. Outline in a marker color of your choice.	<ul style="list-style-type: none"> <li>• Bold and Thin Dynamic Lines lesson/demo</li> <li>• <i>Pop Art Portraits</i> – complete the drawing stage and marker. <ul style="list-style-type: none"> <li>◦ Mini-lesson on facial proportions</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>• Pencils</li> <li>• Markers</li> <li>• Sharpies</li> <li>• Scratch paper</li> <li>• Drawing paper</li> <li>• Erasers</li> </ul>	<ul style="list-style-type: none"> <li>• If free time, finish decorating portfolios and sketchbooks.</li> </ul>
11/10/15	Draw an imagined face using knowledge of proportions	<ul style="list-style-type: none"> <li>• Proportion from Observation lesson</li> <li>• Paint <i>Pop Art Portraits</i> <ul style="list-style-type: none"> <li>◦ First practice making dynamic lines with paintbrush, then as last step go over marker lines, making some thicker in places, leaving some thin.</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>• Wooden dowels or screen for making Ben Day dots</li> <li>• Black acrylic paint</li> <li>• Primary colors acrylic paints and/or orange and green (pre-mixed)</li> </ul>	<ul style="list-style-type: none"> <li>• If free time, free draw in sketchbook and date entry.</li> </ul>
11/17/15	Draw a partner's face using knowledge of face proportions AND observation to make adjustments.	<ul style="list-style-type: none"> <li>• Value lesson <ul style="list-style-type: none"> <li>◦ If possible, have partners sit under desk lamps and draw shadowed faces OR draw a high-contrast still life.</li> </ul> </li> <li>• Finish <i>Pop Art Portraits</i></li> </ul>	<ul style="list-style-type: none"> <li>• Charcoal and/or soft drawing pencils</li> <li>• Art erasers</li> <li>• Still life objects</li> <li>• Lamps</li> </ul>	<ul style="list-style-type: none"> <li>• If free time, free draw in sketchbook and date entry.</li> </ul>
11/24/15	Use value shading to draw one of the objects on your table.	<ul style="list-style-type: none"> <li>• Pen and Ink Value Techniques lesson <ul style="list-style-type: none"> <li>◦ Cross-hatch, stippling, etc.</li> </ul> </li> <li>• <i>Watercolor Comics</i> <ul style="list-style-type: none"> <li>◦ Create stories and character</li> <li>◦ Use mad-libs to help generate character ideas (?)</li> <li>◦ Start sketching panels (at least 4)</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>• Watercolor sets</li> <li>• Good watercolor brushes</li> <li>• Black permanent ink pens</li> <li>• Watercolor paper</li> </ul>	<ul style="list-style-type: none"> <li>• If free time, free draw in sketchbook and date entry.</li> </ul>
12/01/15	Practice drawing human figures in different poses using the proportion worksheets. Draw at least two characters for your	<ul style="list-style-type: none"> <li>• Watercolor Techniques lesson</li> <li>• Pen and Ink Tracing</li> <li>• Proportions</li> <li>• Comic page: Choose 2 consecutive panels to transfer (enlarged) to</li> </ul>	<ul style="list-style-type: none"> <li>• Sharpies</li> <li>• Watercolor sets</li> <li>• Good watercolor brushes</li> </ul>	<ul style="list-style-type: none"> <li>• If free time, free draw in sketchbook and date entry.</li> </ul>

	comic page and the details of their outfits/costumes. Draw their faces using worksheet proportions.	<p>watercolor paper.</p> <ul style="list-style-type: none"> <li>• <i>Watercolor Comics</i> <ul style="list-style-type: none"> <li>◦ Sharpie outline and value</li> <li>◦ Add watercolor</li> </ul> </li> </ul>		
12/08/15	Draw an imaginary city of the future.	<ul style="list-style-type: none"> <li>• Perspective in Imagined Landscapes lesson</li> <li>• <i>Personal Narrative Portraits</i> <ul style="list-style-type: none"> <li>◦ Create background and add narrative elements (Mixed Media)</li> </ul> </li> <li>• Start taking photos for value portrait drawings</li> </ul>	<ul style="list-style-type: none"> <li>• Pencils</li> <li>• Erasers</li> <li>• Rulers</li> <li>• Sharpies</li> <li>• Markers</li> <li>• Colored Pencils</li> <li>• Watercolor sets</li> <li>• Watercolor brushes</li> <li>• Camera</li> </ul>	<ul style="list-style-type: none"> <li>• If free time, free draw in sketchbook and date entry.</li> </ul>
12/15/15	Use perspective to draw an unusual building.	<ul style="list-style-type: none"> <li>• <i>Personal Narrative Portraits</i> <ul style="list-style-type: none"> <li>◦ Self-portrait line drawing with value (pen/marker)</li> <li>◦ Cut out portrait and add to imagined narrative landscape</li> </ul> </li> <li>• Take any missed photos for value portrait drawings</li> </ul>	<ul style="list-style-type: none"> <li>• Pencils</li> <li>• Sharpies</li> <li>• Markers</li> <li>• Black ink pens</li> <li>• Camera</li> </ul>	<ul style="list-style-type: none"> <li>• If free time, free draw in sketchbook and date entry.</li> </ul>
01/05/15	Draw a value scale of at least 5 different values, not including white.	<ul style="list-style-type: none"> <li>• <i>Chuck Close Fingerprint Portraits</i> <ul style="list-style-type: none"> <li>◦ Student uses B&amp;W photograph to observe value.</li> <li>◦ Draw pencil lines around values 1-4: 1 – stippled outlines, 2 – dotted line outlines, 3 – thin solid line, 4 – thick solid lines</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>• B&amp;W printed photo of each student</li> <li>• Pencils</li> <li>• Erasers</li> </ul>	<ul style="list-style-type: none"> <li>• If free time, free draw in sketchbook and date entry.</li> </ul>
01/12/15	If you could be a character on a TV show, who or what would you be? Draw the character in your sketchbook.	<ul style="list-style-type: none"> <li>• <i>Chuck Close Fingerprint Portraits</i> <ul style="list-style-type: none"> <li>◦ Add fingerprint values</li> </ul> </li> <li>• <i>Video Still Portraits</i> <ul style="list-style-type: none"> <li>◦ Create a 4-5 second video of each student in which they are</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>• Ink pads</li> <li>• Ipad or camera</li> <li>• Pencils</li> <li>• Erasers</li> </ul>	<ul style="list-style-type: none"> <li>• If free time, free draw in sketchbook and date entry.</li> </ul>



		<p>talking with friends then turn and make a face (any expression – smile, surprise, silly, etc.)</p>		
01/26/15	<p>Draw the texture of one of the objects on your table.</p>	<ul style="list-style-type: none"> <li>• Finish <i>Chuck Close Portraits</i> and take any missing videos.</li> <li>• Start <i>Recycled Bust Sculptures</i> <ul style="list-style-type: none"> <li>◦ Create frames and cover in paper and tape.</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>• Ink pads</li> <li>• Ipad or camera</li> <li>• Pencils</li> <li>• Erasers</li> <li>• Newspaper</li> <li>• Masking Tape</li> <li>• Cardboard</li> </ul>	<ul style="list-style-type: none"> <li>• If free time, free draw in sketchbook and date entry.</li> </ul>
02/02/15	<p>Make a list of projects in your sketchbook and check off those that are completely finished.</p>	<ul style="list-style-type: none"> <li>• Work on unfinished projects</li> <li>• Take any missing videos and give out stills prints. <ul style="list-style-type: none"> <li>◦ Work on adding mixed media to stills to create a character.</li> </ul> </li> <li>• <i>Recycled Bust Sculptures</i> <ul style="list-style-type: none"> <li>◦ Add recycled materials to frame.</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>• Any as needed</li> <li>• Ipad or camera</li> </ul>	<ul style="list-style-type: none"> <li>• If free time, free draw in sketchbook and date entry.</li> </ul>
02/09/15	<p>Check off an newly completed projects, then work on mixed media character still and turn in.</p>	<ul style="list-style-type: none"> <li>• Finish <i>Recycled Bust Sculptures</i></li> <li>• Complete unfinished projects</li> </ul>	<ul style="list-style-type: none"> <li>• Recycled materials</li> <li>• Glue</li> <li>• Tape</li> <li>• Any others, as needed.</li> </ul>	<ul style="list-style-type: none"> <li>• If free time, free draw in sketchbook and date entry.</li> </ul>
02/16/15	<p>Make a sketch of your sculpture, even if it's not completed yet. Try to represent the textures accurately.</p>	<ul style="list-style-type: none"> <li>• Complete unfinished projects</li> <li>• Select works for show (guided)</li> </ul>	<ul style="list-style-type: none"> <li>• Any as needed.</li> </ul>	<ul style="list-style-type: none"> <li>• Make sure all work is labeled with names before leaving.</li> </ul>